



1. Backstage at the Gaumont cinema in Norwich, where they were the headliner on the All Stars 1964 tour. It was on the eve of the Stones first long-playing record release in Britain, famous for not having the band's name on the front cover, going straight to No.1 on the album charts. Not Fade Away, the band's third single was still on the UK charts, but slipping down from its peak of No.3. A week later Not Fade Away was released in America and made it into the lower reaches of the Billboard Hot 100.

The Gaumont Theatre, Norwich, Norfolk, 24 April 1964. (Photo: Derek Randle)

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2. This photo although undated was sometime in the first half of 1964, before the band went on their first American tour. Almost as soon as Brian returned home he got a prototype Vox Teardrop guitar, but he is seen here holding his Anniversary Model Gretsch. Somewhere in London, early 1964. (Photo: Mirrorpix)



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3. Relaxing in the garden of the Palace Hotel & Casino in Douglas, Isle of Man shortly before playing a show at the Palace Ballroom. It's All Over Now had gone to No.1 in Britain and a few days earlier it was announced that sales of the single had topped the half million mark. Palace Hotel & Casino, Douglas, Isle of Man, 13 August 1964. (Photo: Alfred Markey)



4. Time to head back to America to appear on the Ed Sullivan Show and to avoid flying on Friday the 13th everyone, except Mick, went the day before. Come time to appear on Ed Sullivan's show and Mr Sullivan took offence to the lyrics of Lets Spend The Night Together. An argument ensued and it was agreed that Mick should sing, "Let's spend some time together."
Heathrow Airport, 12 January 1967. (Photo: Victor Crawshaw)



5. On the last day of January 1964 with the band's first EP rising up the charts they played Preston Public Halls. Two days earlier they had recorded their second appearance on BBC TV's Top of the Pops during which to promote the EP they played You Better Move On a cover of an Arthur Alexander R&B tune they had been performing live for a long time.
The Public Hall, Preston, 31 January 1964. (Photo: Brian Randle)



6. Mick with his three week old 4-litre midnight blue, £5,000 Aston Martin DB6 after an altercation with another car close to Harley House, Marylebone where he was living. Sitting in the car is Chrissie Shrimpton, Mick's girlfriend at the time – the damage cost £200 to repair. Great Titchfield Street, London, 28 August 1966. (Photo: Arthur Sidey)



7. Mick was in Aylesbury to support Keith who was on trial on charges of possessing LSD and cocaine. The following day Keith was found not guilty on the LSD charge, but guilty on the charge of possessing cocaine. Keith was fined. Aylesbury Crown Court, Buckinghamshire, 11 January 1977. (Photo: Mike Maloney)



8. Keith's house in West Sussex, parts of which dated back to the 12th century, caught fire on a July afternoon. It took three fire engines to tackle the blaze, as the thatched roof burned, while Keith was ferrying things from the house to the garden. Redlands, Sussex, 31 July 1973. (Photo: Mirrorpix)



9. Rehearsing on Sunday afternoon for their appearance on the hit British light entertainment show that broadcast live to 10 million viewers each week. Keith is playing Bill's bass as they ran through the four numbers they performed later that night. The London Palladium, 22 January 1967. (Photo: Alisdair MacDonald)



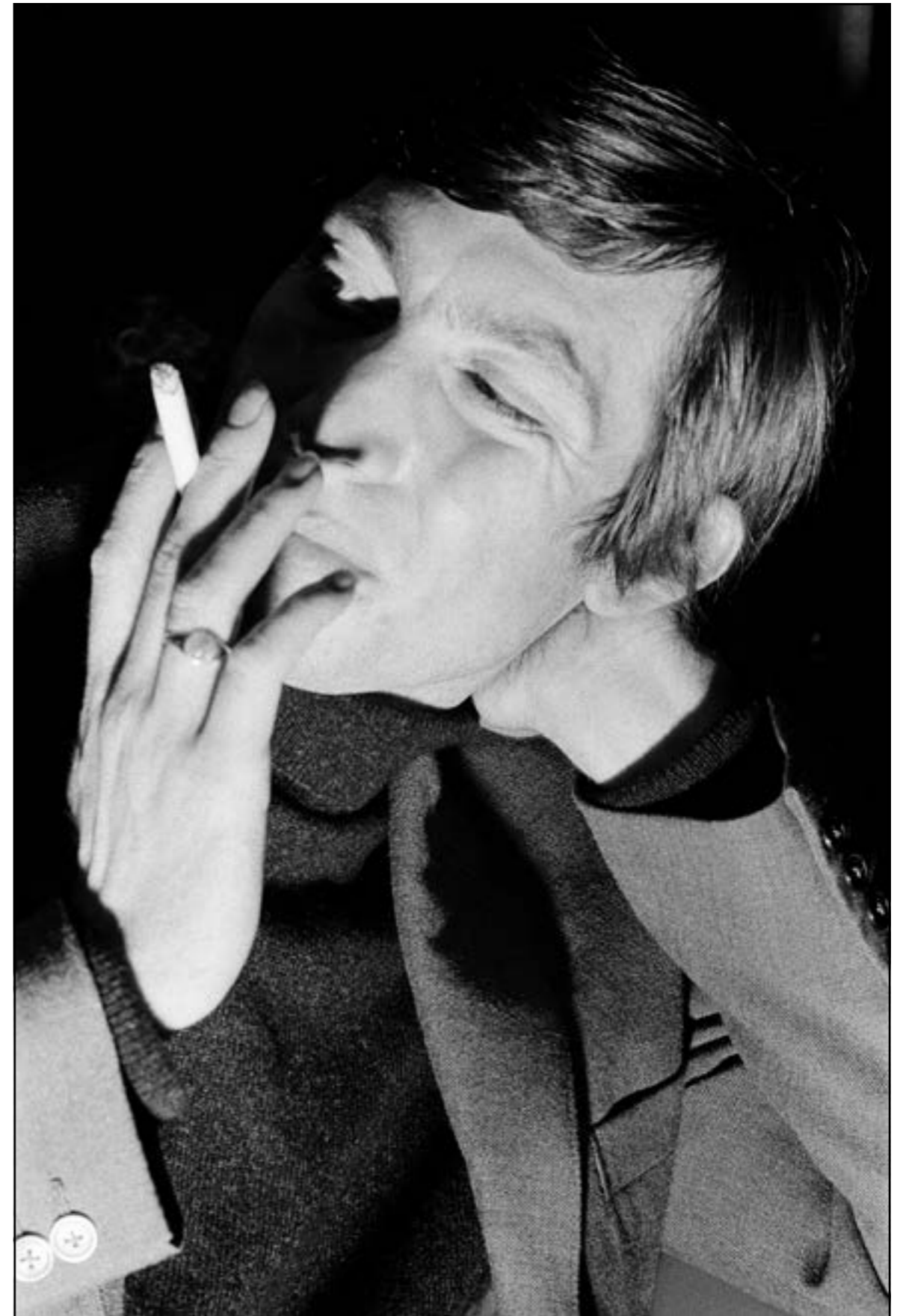
10. On this coast-to-coast US tour the band played to over a million people at forty-five shows that was the largest tour, to this point, by any band in history. This was the second city on the tour and the police were not happy. During the show an inflatable penis well over 15 feet tall was blown up and as a result the police threatened the Stones with prosecution if they did it again on their second night in the city; not wishing to spend the night in jail it was dropped, but only for that show. The HemisFair Plaza Arena, San Antonio, Texas, 3 June 1975. (Photo: Kent Gavin)



11. After leaving their QC's chambers in King's Bench Walk they took a short walk to the Feathers pub on Fleet Street; it's long gone and is now the site of an office block with a pub called the Witness Box at street level. A month later, Keith won his appeal and Mick was given a conditional discharge. Fleet Street, London, 30 June 1967. (Photo: Mirrorpix)



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12. Brian certainly had style when it came to clothes he wore; he was also something of a trendsetter when it came to his hairstyle.
John F. Kennedy Airport, New York, 1 June 1964. (Photo: Mirrorpix)



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13. On the eve of his twenty third birthday Charlie was photographed as the Stones arrive in America for their first visit. It is among the very first 'arty' photos of the band – there would be many more.
John F. Kennedy Airport, New York, 1 June 1964. (Photo: Mirrorpix)



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14. Rock and Roll Circus The ambitious Rock and Roll Circus had a list of guests that read like the best of the Sixties – The Who, Eric Clapton, Jethro Tull, John Lennon, Mitch Mitchell and Taj Mahal. Despite filming many hours of footage and editing it to a manageable length it was shelved at the time and did not get released until 1996. From the left; Keith Moon, Pete Townsend, John Lennon, Yoko Ono, Keith, Charlie, Mick, Brian and Bill. Intertel Studios, Wembley, 10 December 1968. (Photo: Peter Stone)



15. There were a number of regional British TV programmes aimed at a younger audience on which the Stones appeared regularly, including Scene at 6.30 that was filmed in Manchester. The cause for celebration was 'The Last Time' going to No.1 on the UK singles chart; it was the third of eight British chart topping singles.

Granada Studios, Manchester, 11 March 1965. (Photo: Gerry Crowther)



16. Getting in and out of TV studios was just as taxing as theatres and cinemas for live gigs. On this occasion the band were smuggled into the Granada studio complex in a furniture van. Having got safely inside the building the band watched as fans forced the way through the gates; the response of the security people was to turn a fire hose on them.

Granada Studios, Manchester, 23 August 1965. (Photo: Tom Buist)



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17. The 1973 European tour covered eight countries and twenty-one cities in seven weeks from 1 September when the first show opened in Vienna. In all the Stones played to over 300,000 people including around 40,000 at four sell out shows at London's Empire Pool. The set included their latest single, Angie, Brown Sugar, You Can't Always Get What You Want, Honky Tonk Women and Jumpin' Jack Flash. On 8 September at Wembley there were two shows – evening show and a matinee. The Empire Pool, Wembley, 8 September 1973. (Photo: Mirrorpix)



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18. At 20 years old Mick Taylor was a good deal younger than the rest of the band, although he was a veteran of John Mayall's Bluesbreakers and a guitarist of impeccable credentials. Mick T. had already recorded Honky Tonk Women with the Stones and was being introduced to the assembled press corps as Brian Jones's replacement. For their part the newspapers focused on Mick Taylor's 'Byronic looks' and the large increase in his pay packet. The Bandstand, Hyde Park, London, 13 June 1969. (Photo: Mirrorpix)

Stones 50-serie uit 2012

Ter gelegenheid van het 50-jarig bestaan van de Rolling Stones in 2012 stelde galerie V!P's in samenwerking met de Britse auteur Richard Havers en Mirrorpix een collectie van 75 foto's samen uit het foto-archief van het Britse dagblad The Daily Mirror.

Deze foto-collectie zou in een gelimiteerde en genummerde editie en op verschillende formaten op de markt gebracht worden, maar door onduidelijkheden in de contracten, misverstanden, niet-nagekomen afspraken en meer van dit soort narigheid, is deze foto-collectie nooit in de verkoop gekomen.

Wel waren er in 2012 van 18 foto's al afdrucken gemaakt op wisselende formaten.

De in deze brochure afgebeelde foto's zijn afgedrukt in 2012 en worden aangeboden als éénmalige afdrucken op wisselende formaten. Niet genummerd, maar wel tegen zeer schappelijke prijzen.

De foto's zijn hoogwaardige pigmentafdrucken op 310 grams barietpapier.

1. The Gaumont Theatre (Drek Randle), 70 x 100 cm., € 500,=
2. Somewhere in London (Mirrorpix), 70 x 80 cm., € 400,=
3. Palace Hotel (Alfred Markey), 70 x 80 cm., € 400,=
4. Heathrow Airport (Victor Crawshaw), 30 x 40 cm., € 150,=
5. The Public Hall (Brian Randle), 70 x 80 cm., € 400,=
6. Great Titchfield Street (Arthur Sidey), 30 x 40 cm., € 150,=
7. Aylesbury Crown Court (Mike Maloney), 30 x 40 cm., € 150,=
8. Redlands (Mirrorpix), 73 x 73 cm., € 400,=
9. The London Palladium (Alisdair MacDonald), 30 x 40 cm. € 150,=
10. The HemisFair Plaza Arena (Kent Gavin), 30 x 40 cm. € 150,=
11. Fleet Street (Mirrorpix), 30 x 40 cm., € 150,=
12. Brian, John F. Kennedy Airport (Mirrorpix), 30 x 40 cm., € 150,=
13. Charlie, John F. Kennedy Airport (Mirrorpix), 30 x 40 cm., € 150,=
14. Intertel Studios (Peter Stone), 70 x 100 cm., € 500,=
15. Granada Studios (Gerry Crowther), 70 x 80 cm., € 400,=
16. Granada Studios (Tom Buist), 70 x 70 cm., € 400,=
17. The Empire Pool, Wembley (Mirrorpix), 30 x 40 cm., € 150,=
18. Hydepark (Mirrorpix), 50 x 65 cm., € 300,=

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info@vipsart.nl • www.vipsart.nl